

♩ = 173

Musical staff for Gtr I, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Gtr I

T				
A	0 2 2 2 2 0	2 0 2 4 2	0 2 2 2 2 0	2 0 2 4 2
B				

*sl.*

*sl.*

Musical staff for Gtr II, 4/4 time signature. The staff contains a rhythmic accompaniment with chords and eighth notes.

Gtr II

T				
A	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

Musical staff for Gtr I, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

T				
A	0 2 2 2 2 0	2 0 2 4 2	0 2 2 2 2 0 2	2 0 2 0 2 4 2
B				

*sl.*

*sl.*

Musical staff for Gtr II, 4/4 time signature. The staff contains a rhythmic accompaniment with chords and eighth notes.

T				
A	3 3 3 3 3 3 3 3	0 0 0 0 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	0 0 0 0 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

Musical staff for Gtr II, 4/4 time signature. The staff contains a rhythmic accompaniment with chords and eighth notes.

P.M. .... 1    P.M. .... 1    P.M. .... 1    P.M. .... 1    P.M. .... 1

T				
A				
B	3 3 3 3    3 3 3	3 3 3    3 3 3	0 0 0 0    0 0 0	0 0 0    0 0 0





37

T 10 9 10 10 9 7 9 10 9 10 10 9 7 9

A

B

T

A

B

41

T

A

B

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

P.M. P.M. P.M. P.M.

T

A

B

45

P.M. P.M. P.M. P.M.

T

A

B

49

P.M. P.M. P.M. P.M.

T  
A  
B

53

12 12

T  
A  
B

P.M. P.M. P.M.

T  
A  
B

55

12 12

T  
A  
B

T  
A  
B



69

T 10 9 10 10 9 7 9 10 9 10 10 9 7 9

A

B

T

A

B

73

T

A

B

77

P.M. ....|

T

A

B

81

P.M. ....|

T

A

B

T

A

B



93

93 94 95 96

T  
A 2 2 0 0 2 0 2 2 0 0 2 2  
B

T  
A  
B

97

97 98 99 100

T  
A  
B 3 2 3 2 3 3 2 3 2 5 5/15 0 0 0 0 0 0

*sl.*

T  
A  
B

101

T  
 A 2 2 0 0 2 0 2 2 0 0 2 2  
 B

T  
 A  
 B

105

T  
 A  
 B 3 2 3 2 3 3 2 3 2 5 5 15 4 4 4 4 4 4

Full Full  
 sl.

T  
 A  
 B

109

T  
 A 9 7 9 7 5 7 9 7 9 7 5 7  
 B

T  
 A  
 B



125

T  
A 0 2 2 2 2 0 2 0 2 4 2 0 2 2 2 2 0 2 0 2 4 2  
B

*sl.*

*sl.*

T  
A 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

129

T  
A 0 2 2 2 2 0 2 0 2 4 2 0 2 2 2 2 0 2 2 0 2 4 2  
B

*sl.*

*sl.*

T  
A 0 0 0 0 0 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 0 0 0 0 0 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

133

T  
A 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2  
B

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 5 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 5 7 7